

**VIORICA PETROVICI**

SCENE AND COSTUME DESIGNER; GRAPHIC ARTIST; THEATER, OPERA, BALLET, FILM STAGE / PRODUCTION DESIGNER

## STUDIES:

1973 - Graduate of the Music and Plastic Arts High School Octavian Băncilă, Iași

1981 - M.A. The Bucharest National University of Arts (The former Fine Arts Institute "Nicolae Grigorescu") Stage Design Department.

Since 1981 to 1984 she has worked as assistant production designer in the Buftea Film Studios

From 1984 has been working as resident scene designer with the National Opera Bucharest

Member of U.C.I.N. since 1983 and member of U.A.P since 1989.

Associated Professor with the Stage Design Chair of UNATC and the Academy of Arts

UNATC PH.D.

Starting with 1979 she has collaborated with students' theaters, professional theaters and operas.

Moreover, she has made costumes for 15 feature films, Romanian or international productions.

**THEATER PLAYS 1980-2007**

„Hamlet” W. Shakespeare, directed by C. Naum Podul Theater

„Egmont” Goethe, directed by C. Naum Podul Theater

„Look back in Anger” Osborne, directed by Sanda Manu Casandra Theater

„ A Touch of the Poet” O’Neill, directed by Sanda Manu Nottara Theater

„A Moon for the Misbegotten” O’Neill, directed by Sanda Manu, Bulandra Theater

„Politics”, directed by Silviu Purcărete Teatrul Mic

„Thinking Willow“, directed by Silviu Purcărete Teatrul Mic

„The Exiled“ J. Joyce, directed by Ivan Helmer- England,  
Bucharest National Theater

„Exits the King (Le Roi se meurt)“ Ionesco, directed by D.  
Dembinski, Nottara Theater

„Steaua fără nume“ M. Sebastian, directed by Alexa  
Visarion, Bucharest National Theater

„ ...Et ils passèrent des menottes aux fleurs“ [And They  
Put Handcuffs on the Flowers] F. Arabal, directed by  
Alexander Hausvater, Odeon Theater

„Două femei celebre“ [Two famous Women], directed by Peter  
BoKor, Nottara Theater

„Becket“ by J. Anouilh, directed by A. Repan, Nottara  
Theater

„ Amphitryon“, by Molière, directed by V. Moiescu, Comedy  
Theater

„The Liar“, by C. Goldoni, directed by Sanda Manu

„Machiavelli“, directed by Alexander Hausvater

„Perimplin and Belisa“ by Fr. G. Lorca, directed by  
Alexander Hausvater, Ploiesti

„Cannibals“, by C. Tabor, directed by Alexander Hausvater  
Sibiu

„ Le Piéton de l'air“ (A Stroll in the Air), by Ionesco,  
directed by A. Hausvater, Mundi Theater

„The Mocking Birds“ by Al.Chiritescu, directed by Al.  
Sabados Ploiesti

„Cymbeline“ by W. Shakespeare, directed by A. Hausvater,  
German Theater Timisoara

„Prapastiile Bucurestilor“ [Bucharest's Abysses] by M. Millo,  
directed by Ada Lupu, Nottara Theater

„Egoistul” [The Egoist] directed by Radu Beligan, Bucharest National Theater

**OPERA PLAYS 1984-2007**

„Samson and Dalila” by L. Delibes, directed by H. Lupescu, ONB

„The Tales of Hoffman” directed by H. Lupescu ONB (National Opera House Bucharest)

„The Italian Girl in Algiers” by Rossini, directed by Marina Emandi, ONB

„The Barber of Seville” by Rossini, directed by C. Mihăilescu, Braşov

„Othello” by Verdi, directed by C. Mihăilescu , Constanta

„Caragiale și noi”[Caragiale and Us], directed by Cătălina Buzoianu ONB

„Oedipus” by Enescu, directed by Andrei Şerban, ONB

„Nabucco” by Verdi, directed by H. Lupescu, Royale Albert Hall, London

„Aida”, by Verdi, Royal Albert Hall, London

„Aida” by Verdi, directed by Plamen Kartall of Bulgaria

„Aida” by Verdi ONB

„Traviata” by Verdi, directed by C. Mihăilescu, ONB

„The Elixir of Love” by Donizzetti, directed by C. Todea ONB

„Carmen” by Bizet, directed by C. Mihăilescu, Braşov

„Cossi fan tutte” by Mozart, directed by Ştefan Neagrău, ONB

„Decebalu”, directed by Răzvan Dincă, ONB

„Urmuzica” S. Lerescu ONB

„Lucia di Lamermour” by Donizzetti directed by Cr. Mihailescu, Brasov

„Quasi Opera” L. Danceanu, ONB

„I Montecchi e I Capuletti” by Bellini, Constanta

„Romeo and Julieta” by Bellini, directed by Cr. Mihailescu, Brasov

„Norma” by Bellini, directed by Cr. Mihailescu, Brasov

„The Tales of Hoffman” by Offenbach directed by Cr. Mihailescu, Brasov

„The Troubadour” by Verdi, Director, Daegu South Korea

„The Troubadour” by Verdi directed by Al. Hausvater ONB

#### **COMICAL OPERA PLAYS FOR CHILDREN 1998-2007**

„The Theater Director” by Mozart

„La serva padrona” by Pergolesi

„Pimpinone” by Telemann

„The Cofee Cantata” by Bach

„Bastien and Bastienne” by Mozart

„The Pharmacist” by Telemann

„The Barber of Seville” by Rossini

„The Telephone” by Menotti

„Coana Chirita” Music-hall

„Fata din casa” [The Housemaid] Music-hall

„Livietta si Pungasul” [Livietta and the Pickpocket] by Purcell

„The Beauty and the Beast” Ballet

„Mesterul Copelius” [Copelius the Master] Ballet

„Minunita si vrajitoarea” [Minunita and the Witch] Ballet

„Pygmalion“ Ballet

„Oblivio“ Ballet

„Fata rau pazita“ [The unguarded Girl] Ballet

#### **BALLET SHOWS 1984-2006**

„Peer Gynt“, after Ibsen, direction and choreography by Mihaela Atanasiu ONB

„A Midsummer Night's Dream“, after Shakespeare, direction and choreography by Mihaela Atanasiu ONB

„The Greek Legend“, direction and choreography by Ion Tugearu, Constanta

„The Taming of the Shrew“, after Shakespeare, direction and choreography by Ion Tugearu ONB

„Manfred“, direction and choreography by Ion Tugearu ONB

„The House of Bernarda Alba“, after Lorca, direction and choreography by Ion Tugearu ONB

„Ana Karenina“, direction and choreography by Ion Tugearu ONB

„Romeo and Juliet“ Prokofiev, direction and choreography by Ion Tugearu ONB

„Copellia“ direction and choreography by Oleg Danovschi, Constanta

„The Nutcracker“, by Tchaikovsky, direction and choreography by Oleg Danovschi

„Le Rouge et le Noir“ [Red and Black], after Stendhal, A. Cocanea, directed and choreography by Alexa Mezincescu ONB

„Le Chat botté“ [Puss in Boots], direction and choreography by Oleg Danovschi

„Casanova“, direction and choreography by Li Ci Lin, China

#### **FILMS (costumes)**

„Clipa de răgaz” [A Moment's Respite], directed by Șerban Creangă

„Hanul dintre dealuri” [The Inn In-between Hills], directed by Cristiana Nicolae

„Flori de gheață” [Ice flowers], directed by Anghel Mora

„Trahir”, directed by Radu Mihăilescu

„Nostradamus”- partial costumes - international coproduction

„Asfalt Tango”, directed by Nicolae Caranfil

„Hunter”, Castel Films SUA production

„Oglinda ascunsă” [Hidden mirror] directed by Ted Nicolau SUA

„Trenul Vieții” [Life Train], directed by Radu Mihăileanu

„Tertium non datur” directed by Lucian Pintilie

„The Drop” directed by Collin Teague-Anglia

„Catacombs” USA

Advertising clips, commercials, artistic consultancies, interior design, etc.

#### **EXHIBITIONS**

1977 Personal Exhibition in the HUMOR FESTIVAL Vaslui

1978 Personal Exhibition Tirgoviste

1979- 2003 Participation in Romania's stand in Prague Quadriennial

1991-1999-2001 Participation in the Novisad Stage Design Exhibitions

1979-1993 Participation in the Bucharest Stage Design Triennials

1996 Group Exhibition Simeza Bucharest

1997 Group Exhibition Orizont Bucharest

1999 Group Exhibition Simeza Bucharest

2000 Group Exhibition Cupola Gallery Iasi

Graphic, Aquarelle and drawing in private collections in: Bucharest, Iasi, USA, Germany, Holland, France, Israel, Canada



## PRIZES AND AWARDS

1982-Prize for Stage Design in the Contemporary Theatre Festival Brasov, for the play Politics, directed by Silviu Purcărete

1994-Colelctive prize for the film "Trahir" Montreal, directed by Radu Mihaileanu in the Francophone Film Festival

1998-Exelency Award of Oedipe Foundation

1998- Prize of the Plastic Artists Union for Stage Design

2001-Silver plaquette - Novisad the most important prize ever granted to Romania

2001- Prize of the Musical Critics

2004 - Stage Design Prize of the "Romanian Musical Forum"

2003 - Cultural Merit Order, CHEVALIER rank

2003 - Cultural Merit Order, OFFICER rank

## TOURS AND STUDY TRAVELS

Greece, Italy, Germany, Yugoslavia, Switzerland, Holland, Spain, Turkey, England, USA, Israel

1995-Simpozion O.I.S.T.A.T. in Tel Aviv within the Stage Design History and Theory section in the section called: The Space of the Opera theatre in Contemporary Architecture

## VIORICA PETROVICI

Fine Artist, Stage Designer, Costume film Designer

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Foreign Languages: French, Working English



## 1985-2005 Costume Designer Film

FILMS  
DIRECTOR

## PRODUCERS

Tertium non datur  
Lucian Pintilie

Filmex Romania

Catacombs  
David Eliot

Twins Company

Tom Koker  
The Last Drop  
Teague

England Independ. Prod. Colin

Diplomatic Siege  
Gustavo Greff Marino

USA Ind.Prod.Castel film

Magic in the mirror  
Ted Nicolau

Castel film

Train de vie  
Radu Mihăileanu

Noe Production France

Hunters, spirit of the night  
Mark S. Manos

USA Castel film

Lurking Fear  
C.Courtner Joiner

USA Castel film

Trahir  
Romania Radu Mihăileanu

France- Filmex

Asphalt Tango  
Nae Caranfil

Domino Film

ART DIRECTOR  
Modesty Blaise  
Scot Spiegles

Miramax- Castel Film

10 ROMANIAN FEATURE FILMS as Costumes Designer  
30 Theater play Costumes & Stage Design  
25 Opera Play Costumes & Stage Design  
20 Ballet Play Costumes & Stage Design

Education: College of fine arts & Academy Of Fine Arts  
Bucharest

Languages: French, Working English