

Helmut Stürmer

Scene designer

2006

**Helmut Stürmer** was born in 1942 in Timisoara. In 1967, he graduated from the "Nicolae Grigorescu" Fine Arts Institute from Bucharest, the class of prof. Paul Bortnovski. During the period 1968-1977 he was a scene designer at the State Theatre in Sibiu and the Bulandra Theatre in Bucharest. During the same period, apart from numerous shows for the Arad, Cluj, Brasov, Bucharest, Iasi, Pitesti, Ploiesti, Sibiu, Timisoara theatres, he was a production designer for five artistic movies ("**The Stone Wedding**" and "**Gold Fever**", directed by Dan Pita, Mircea Veroiu, "**Beyond the Sands**", directed by Radu Gabrea, "**Tanase Scatiu**", directed by Dan Pita, "**Astray**", directed by Alexandru Tatos).

In 1971 and 1975, at the invitation of the Municipal Theatre in Köln, he was a scene designer for the shows "**And the Light Shines in Darkness**" by Tolstoy/Böll, directed by David Esrig and "**The Italian Straw Hat**" by Feydeau, directed by Roberto Ciulli and, after that, for "**Nachtasyl**" (The Lower Depths) by Gorki, directed by Liviu Ciulei at the Municipal Theatre in München (1976) and Old Tote Theatre, Sydney (1977).

**In 1977 he settled down in the Federal Republic of Germany.**

**Here are some of the scene designs after 1977:** Düsseldorf Theatre, "**Die Villa**" by Tankred Dorst (director: Jaroslav Choundela); Théâtre de la Ville, Paris, "**The Master and Margarita**" by Bulgakov (director: Andrei Serban) and "**Arden of Faversham**" (director: Lucian Pintilie); The Municipal Theatre, Würzburg, "**Trojan Women**" by Euripides (director: Vlad Mugur); Deutsches Schauspielhaus, Hamburg, "**Troilus and Cressida**" by Shakespeare (director: Leander Haussmann); Schauspiel Leipzig, "**Baal**" by Brecht (director: Konstanze Lauterbach); Schauspiel Leipzig, "**The Sorrows of Young Werther**" by Goethe (director: Konstanze Lauterbach); Théâtre de l'Union, Limoges/France, "**The Three Sisters**" by Chekhov (director: Sivi Purcarete); Karlsruhe Opera, "**Flying Dutchman**" by Wagner (director: Konstanze Lauterbach); The Hungarian Theatre in Cluj, "**The Cherry Orchard**" by Chekhov (director: Vlad Mugur); Burghtheater, Vienna, "**The Bacchae**" by Euripides (director: Sivi Purcarete); The National Theatre in Craiova, "**So It Is (If You Think So)**" by Pirandello (director: Vlad Mugur); Schauspiel Leipzig, "**Lulu**" by Wedekind (director: Konstanze Lauterbach); The National Theatre in Cluj, "**Hamlet**" by Shakespeare (director: Vlad Mugur); Bergen Theatre/Norway, "**The Winter's Tale**" by Shakespeare, (director: Sivi Purcarete); Oslo Theatre/Norway, "**The Oresteia**" by Aeschylus (director: Sivi Purcarete); Newcastle Playhouse, "**The New Tenant**" by Eugen Ionescu (director: Tompa Gabor); "Katona

Joszef" Theatre in Budapest, Shakespeare's **"Troilus and Cressida"** (director: Silviu Purcarete); "Radu Stanca" National Theatre in Sibiu, Eugen Ionescu's **"Rhinoceros"** (director: Tompa Gabor); Bonn Opera, **"A Midsummer Night's Dream"** by Benjamin Britten (director: Silviu Purcarete).

**Awards:** The Fine Artists Union Award for **"Hamlet"** by Shakespeare, "Nottara" Theatre, director: Dinu Cernescu (1974); The Critics Award for best production design for a historical film, for **"Tanase Scatiu"**, director: Dan Pita (1975), The UNITER Award for best scene design for the show **"So It Is", (If You Think So)"** The National Theatre in Craiova, director: Vlad Mugur (2001); The UNITER Award for the entire activity; Award of The Union of Fine Artists Union in Romania for Scene design (2004); Award of **Pecs** Hungarian Theatres Festival for best scene design and best costume design of the theatrical season 2005-2006 for the show **"Troilus and Cressida"** from "Katona Joszef" Theatre in Budapest, director: Silviu Purcarete. The Hungarian Theatre Critics Award for the best show of the theatrical season 2005-2006, and also for best scenery design and best costume design, for the same show (2006).