

## Curriculum vitae

Bartha József, visual artist, curator, scene designer

Born on 11th of February 1960, Odorheiu Secuiesc

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### Studies:

2012 – DLA, The Fine Arts University, Budapest, Intermedia department – Coordinator : Dr. Miklós Peternák.

1983-1987 - M. A. Visual Arts – The Fine Arts Institute “Ion Andreescu”, Cluj, 1975-1979

### Member in professional organizations:

2008 – Member of the Scholarship Council of the Communitas Foundation Cluj

2007 – Funder and curator of B5 studio – Contemporary art space- Tg. Mureș

1999 – Funder and President of the Contemporary Art Foundation Tg. Mureș

1997-1998- Member of the Senate of the Fine Artists Union in Romania

1995- Member of a AIAP, Paris

1990 – Member of the Fine Artists Union in Romania

### Teaching experience:

Since 1995 Lecturer at the University of Arts from Tg. Mures (Visual Arts, Scene Design, Art History)

### Scholarships, Prizes and Residencies :

2005- Residency, Boswil, Elveția

2004 – Scholarship, Boswil, Elveția

2001 – 2004 – The National Scholarship of Hungary for DLA studies

2001 – The Prize of The National Hungarian Fund for Contemporary Art

1999 - Residency at Metamedia, Plasy, Czech republic

1996 - Residency at Hallwalls Center, Buffalo, USA

1995 - ArtsLink Scholarship, The National American Fund for Arts in New York

### Scenographic activity:

2011 – The Prague Quadrennial

Between 1990-2010 almost 90 de scene designs at the following theatres:

Romania – The National Theatre - Tg. Mureș / Teatrul Tamasi Aron - Sf. Gheorghe / The Hungarian Theatre of State - Cluj / The National Theatre - Craiova / Nottara Theatre - Bucharest / Odeon Theatre- Bucharest / Comedy Theatre - Bucharest / Toma Caragiu Theatre - Ploiești / German Theatre - Timișoara

Hungary – The National Theatre - Budapest / Bárka Theatre - Budapest / Theatre Örkény - Budapest / The Fortress Theatre - Gyula / Summer Theatre - Zsambék

### Collective prizes of scenography ( a selection):

2011

Shakespeare: "The Merchant of Venice", Tamasi Aron Theatre Sf. Gheorghe, (Co-author of scenography) – The Great Prize , the Best Show – XXIII Festival of Hungarian Theatres, Kisvárd, Ungaria (also in 2010, 2009, 2008, 2007, 2003, 2002, 1999 for "The Misanthrope", "The Miracle", "Yvonne, Princess of Burgundy" , "The Playboy of the Western World" and other plays, all from the Tamási Áron Theatre)

2008

Witold Gombrowicz: ", "Yvonne, Princess of Burgundy"

UNITER nomination for the best scene design of 2007

2005

UNITER nomination for the best scene design of 2004 : "One Doesn't Know How", by Luigi Pirandello – Nottara Theater - Bucharest

2004

UNITER nomination for the best scene designs of 2003, Pirandello's „Clothing the Naked" and Moliere's „The Avar", both directed by László Bocsárdi

Scene and costumes designs (a selection):

1993

Ödön von Horváth: Casimir and Carolina - Tamási Áron Theatre, Sf. Gheorghe, directed by Bocsárdi László

1994

Euripide: Iphigenia in Aulis - Tamási Áron Theatre, Sf. Gheorghe, directed by Bocsárdi László

1995

Gogol: "The Marriage" - Tamási Áron Theatre, Sf. Gheorghe, directed by Barabás Olga  
Lev Birinskij: Dansul nebunilor - Teatrul Național Tg. Mureș (d), r. Kovács Levente

1996

Witkiewicz: "The Water Hen" Tamási Áron Theatre, Sf. Gheorghe, directed by Bocsárdi László

Parti Nagy Lajos, Ibusár, The Hungarian Theatre of State, Cluj, directed by Kövesdi István

1997

Tamási Áron: Heart of a Brave - Tamási Áron Theatre, Sf. Gheorghe, directed by Bocsárdi

László

Heinrich von Kleist: Prințul Homburg – The National Theatre, Tg. Mureș, directed by

Kövesdi István

Euripide: Alceste - Tamási Áron Theatre, Sf. Gheorghe, directed by Bocsárdi László

1999

Ibsen: Peer Gynt - Tamási Áron Theatre, Sf. Gheorghe, directed by Barabás Olga  
Pirandello: "The Man, the Beast and the Virtue" – University of Theatre, Tg. Mureș (d)  
directed by Bocsárdi László

2000

Lorca: "The Blood Wedding" – The Three Chairs Dance Essembly, Sf. Gheorghe directed by  
r. Bocsárdi László

Katona József: Bánk Bán – The Summer Theatre, Zsámbék, Hungary – directed by Bocsárdi  
László

2001

Syngé: "The Playboy of the Western World" – The National Theatre Craiova, directed by  
Bocsárdi László

Sophocle: Antigona – The Hungarian Theatre of State, Subotica, Serbia, directed by Bocsárdi, 2002

Shakespeare: Romeo and Julieta - Tamási Áron Theatre, Sf. Gheorghe, directed by Bocsárdi László 2003

Shakespeare: Titus Andronicus – The Theatre of the Fortress, Gyula, Hungary, directed by Bocsárdi László

Ionesco: Jacques or the Obedience – The Hungarian Theatre of Cluj – directed by Tompa Gábor (the prize of the best scene design of the Theater Festival Arad) 2004

Pirandello, „Clothing the Naked” The Hungarian Theatre of Cluj , directed by Bocsárdi László

Moliere „The Avar”, The National Theatre, Craiova, directed by Bocsárdi László 2005

Pirandello: “One Doesn’t Know How” - Nottara Theatre, Bucharest, directed by Bocsárdi László 2006

Euripidész / Szofoklész: Elektra –Örkény Theatre, Budapest, directed by Bocsárdi László

Kálmán Imre: Sylvia - Teatrul Tamási Áron, Sf. Gheorghe (d ) r.Keresztes Attila

Shakespeare: King Lear – The National Theatre, Budapest, directed by Bocsárdi László 2008

Cehov: “The Seagull”- Tamási Áron Theatre, Sf. Gheorghe, directed by Kiss Csaba

Pălăria florentin – Teatrul Național Tg. Mureș (Compania Tompa Miklos) (d ) r. Kövesdi

Shakespeare: Hamlet – Metropolis Theatre, Bucharest, directed by Bocsárdi László 2009

Shakespeare: “A Midsummer Night Dream” Tamási Áron Theatre, Sf. Gheorghe, directed by Török Viola

I. L. Caragiale – “The Carnival” - Tamási Áron Theatre, Sf. Gheorghe, directed by Alexandru Dabija

Ödön von Horvath: “What is the Congress Doing?”– The National Theatre Tg. Mureș, (Company Tompa Miklos) directed by Bocsárdi László 2010

Pirandello: “One Doesn’t Know How” – Bárka Theatre, Budapest, directed by Bocsárdi László 2011

Camus: Caligula – The National Theatre of Craiova, directed by Bocsárdi László 2012

Camus: The Misunderstanding, – The German Theatre, Timișoara, directed by Bocsárdi László

#### Selective Bibliography:

Adrian Guță – “The Generation ‘80 in the Visual Arts” –Paralela 45 Publishing House, Pitești, 2008

Catalog of the exhibition “No Pass” – text by Áron Fenyvesi

Catalog of the exhibition GPS – “The Unknown Scene” – text by Hushagyó Gábor – Ernst Museum Budapest 2007

Catalog of the personal exhibition– texts by László Beke, Martin D. Koch, Irina Cios, Oliver Kielmayr, 2006

Catalog of the Borsec Project – text by Ungvári Z. Imre, Edited by ARTeast, 2006  
Catalog of the exhibition “I Had a Dream” – text by Oliver Kielmayer – Kunstraum Baden, Elveția 2005  
Catalog “Blood & Honey - Future in the Balkans” – text by Harald Szeemann / Sammlung Essl, Viena 2003  
Irina Cios – “Jozsef Bartha, Profile '90” Observator Cultural review, no. 4, Bucharest 1999  
“Experiment – Art in Romania '60 – '90” – texts by Alexandra Titu, Liviana Dan, Adrian Guța / CIAC, București 1998  
Catalog of the personal exhibition, texts by Leslie J. Walker / Hallwalls Contemporary Arts Center, Buffalo, NY, USA 1996  
“Ex Oriente Lux” - Catalog of the Videoart Exhibition – texts by Martine Bour, Calin Dan, Dieter Daniels, Alex Leo Șerban / CIAC, Bucharest, 1993  
Magda Carneci – “The Art of the '80's”, Litera Publishing House , Bucharest, 1993