

ALEXANDRA OANCEA

Address : Bucharest, Romania, Nufarul Galben 41, sector 5,
Place of Birth: Adjud, jud. Vrancea
Date of birth: July, 9, 1984
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E-mail: alexandra.oancea@gmail.com
Founder and Owner of Studio Pierrot, specialized in art creation, scenography, design ,
painted furniture and unique gift
Partner / General Manager for Young at Arts, Art Gallery set in Bucharest, Romania,
2007

Education :

National Art High-school "Nicolae Tonitza", Bucharest - 2003

2002- 2006 :

Graduated „The National University of Theater Art and Cinematography”
in Bucharest, Set and Costume Design – Scenography, M.A.

2006 - Graduating work „The Alchemist”, by Paulo Coelho, directed by Dan Vasile,
„Sica Alexandrescu” Theatre, Brasov.

Professional Activity:

Awards: The International Competition of Painted Icons – Bulgary, 2000
The National Competition "Village Museum and the Children " -1997

Exhibitions:

Photography exhibition at the movie festival "CineMaIubit"- 2004

Scenography exhibiton at « Arcub » in 2005

Scenography exhibiton at The International Theater Festival from Sibiu, the 13th edition
in 2006

Art exhibition at "The French Institute in Bucharest" – "Victor Hugo-100" and Essay
presentation 2006

Participation at the International Scenography Quadrennial- Prague, section Universities,
June, 2007

Participation at the International FRANCE-2001-'Dubuffet'

Graphic Art Exhibition in 2006 at "The International Workshops of Drama Schools" in
Sinaia

Various brand designs, poster and book designs (for Senso TV, Effie advertising prizes, Capricorn Media Advertising)

Theatre shows:

Scene design and poster for “Travesties” by Tom Stoppard, directed by Dan Vasile, Nottara Theatre, Bucharest, 2005-2006

„The Alchemist”, by Paulo Coelho, directed by Dan Vasile, „Sica Alexandrescu” Theatre, Brasov, 2006

Scene design and poster for “Love’s Labour Lost”, by W. Shakespeare, directed by Dan Vasile, Theatre G. A. Petculescu, Resita, 2006

Scene design and poster for “Amalia Breathes Deeply”, by Alina Nelega, directed by Dan Vasile, “Compania Mica”