

Nina Brumusila

She was born on August 14th 1958 in Bucharest.

MA The Bucharest National University of Arts (The former "Nicolae Grigorescu" Fine Arts Institute), Department of stage design.

Shows:

The Secret of the Poskets by A. Pinero, director Valeriu Moisescu, 1986 - costumes

Il Campiello by C. Goldoni, director Silviu Purcarete, 1986 - scenery and costumes

The Twelfth Night by W. Shakespeare, 1987, director Dragos Galgotiu - scenery and costumes

The Misanthrope by Molière, director Valeriu Moisescu, 1989 - scenery and costumes

A Midsummer Night's Dream by W. Shakespeare, director Liviu Ciulei, 1991 - costumes

Merlin by T. Dorst, director Catalina Buzoianu, 1991 - costumes

Cupid's Revenge by E. Labiche, director Ion Lucian, 1991 - costumes

Spring Awakening by Wedekind, director Liviu Ciulei, 1991 - costumes

Victor or Children Take over by R. Vitrac, director Gelu Colceag, 1994 - costumes

Wally's Café by S. Bobrick & R. Clark, director Horatiu Malaele, 1997 - costumes

Style Exercises by R. Queneau, 1997 - scene design and costumes

Everything in the Garden by E. Albee, director Tudor Marascu, 1997 - scenery and costumes

Lysistrata by Aristophanes, director Grigore Gonta, 1998 - scenery and costumes

Black and White by K. Waterhouse and W. Hall, director Florian Pittis, 1998 - scenery and costumes

Thomas Becket by J. Anouilh, director Adrian Pintea, 1999 - costumes

Hamlet by W. Shakespeare, director Liviu Ciulei, 2000 - costumes

Tango by S. Mrozek, director Gelu Colceag, 2001 - costumes

Sorry by Alexandr Galin, director Sanda Manu, 2003 - scenery and costumes

Exhibitions:

Stage design Triennial - Bucharest

Quadriennial - Prague

Stage design Triennial - Novisad

"From study to project" - Bucharest

"Stage design in Romanian plastic art", Orizont Gallery