

Stefania CENEAN

April 29, 1958, Bucharest

E-mail: stefaniacenean@yahoo.co.uk

Education:

The architecture high school, 1978 graduate.

The Bucharest National University of Arts(The former "Nicolae Grigorescu" Fien Arts Institute), Stage design department, 1982.

1985-1996 – Craiova National Theatre.

1999-present – Bucharest National Theatre, painter stage designer.

Over 45 shows, as a painter stage designer, in theatres from: Bucharest, Craiova, Sibiu, Tg. Mures, Satu Mare, Cluj.

Scholarships:

1995 – Scholarship offered by The Ministry of External Affairs – Italy

1991 – Scholarship offered by London International Festival of Theatre – England

Scholarship offered by the Avignon Theatre Festival, France.

SHOWS:

2006

- Targu Mures National Theatre – “Nora” by Henrik Ibsen, directed by Sorin Militaru

Bucharest National Theatre – “Dancing at Lughnasa” by Brian Friel, directed by Lynne Parker.

- MozartFEST, July 7-16, 2006 – Stage design 2005

National Comedy Theatre – “Ferdinand VIII, King of Spain” (“The Diary of a Madman” by Gogol, directed by Iarina Demian.

Bucharest National Theatre – “Heart of a Dog” by M. Bulgakov, directed and dramatized by Yuriy Kordonskiy, stage design

2004

Odeon Theatre – “The Cherry Orchard” by Chekhov, directed by Sorin Militaru – stage design

Comedy Theatre - “Chirița of Bârzoieni”, by Vasile Alecsandri, adapted and directed by Iarina Demian, scenery and costume design

2003

Bucharest National Theatre – “The Chekhov Machinery” by Matei Visniec, directed by Cristian Ioan, costumes

2002

Nottara Theatre – “The Phantom Lady” by Calderon de la Barca

2001

Nottara Theatre – “Oscar” by Claude Magnier.

Bucharest National Theatre – “The Neighbor from Across” by Pierre Chesnot

Nottara Theatre – “The Self Deceived Husband” by Molière, directed by Mircea Cornisteanu

Nottara Theatre – “The Disguising” by Marivaux, directed by Al. Nicolae

1998

Salzburg, Austria – “Romeo and Juliet” by Shakespeare, directed by David Esrig

Bucharest National Theatre – “Queen Mother” by Mario Santanelli, directed by Gelu Colceag

Bucharest National Theatre – “Ghosts” by Ibsen, directed by Nicolae Scarlat

1997

The Small Theatre – “The Mistakes of a Night” by Oliver Goldsmith, directed by Petru Vutcarau

1996

Holland Festival, Wienerfestwochen, Avignon Festival, Grand Halle de la Villette, Tofan

Craiova National Theatre – “The Danaides” by Aeschylus, directed by Silviu Purcarete

AWARDS:

- *UNITER Award – 1997; Award for best foreign show, Dublin, 1996*

1993 – Craiova NATIONAL THEATRE – “Phaedra” by Seneca and Euripides, directed by Silviu Purcarete – *Award for best show – Manchester, Evening News; Nominalization for best foreign show British Theatrology Section*

- Craiova NATIONAL THEATRE – “Titus Andronicus” by W. Shakespeare, directed by Silviu Purcarete

- *Critics award at the Americas Festival – Quebec and UNITER Award 1993*

- Jewish Theatre – “Erasmus of Rotterdam” by Dumitru Solomon, directed by Ion Cojar

1990 - BUCHAREST NATIONAL THEATRE – “Who needs theatre?” (The costumes) – directed by Andrei Serban

- Nottara Theatre – “Unlucky Fellows”, directed by Gelu Colceag

1989 - Craiova NATIONAL THEATRE – “Dwarf from the Summer Garden” by D.R. Popescu, directed by S. Purcarete – *UNITER Award, 1990*

Craiova NATIONAL THEATRE – “Uncle Vanya” by Chekhov, directed by Mircea Cornisteanu, *UNITER Award, 1990*

1987 - Craiova NATIONAL THEATRE – “Furniture and Pain” Mazilu THEATRE, (costumes), directed by Cristian Hadji-Culea – *Stage design award of “Teatrul” magazine.*

1985 - Craiova NATIONAL THEATRE – “Three Venetian Twins” by Mattiuzzi, directed by Mihai Manolescu

1984 – Bulandra THEATRE – “In a Park, on a Bench” by Al. Gherman, directed by Mircea Cornisteanu – *Award for best show at the Oradea Short Theatre Festival.*

Participations in theatre festivals in: Tokyo, London, Paris, Singapore, Dublin, Leeds, Glasgow, Vienna, Lisbon, Melbourne, Brussels, Antwerp, Marseilles, Bologna, Rome, Avignon, Amsterdam, Brighton, Athens, Bristol, Barcelona, Seoul, Copenhagen, Sao Paolo, Montreal, New York, Bergen etc. UNITER nominalization for the shows “The Danaides” (Craiova NATIONAL THEATRE) and “Uncle Vanya” (Satu Mare), 1997

U.A.P. stage design award – 1993

Stage design award – “I. L. Caragiale Theatre Festival (for “Titus Andronicus”), 1992

UNITER stage design award, 1992

Stage design award for “Dwarf from the Summer Garden”, National Festival, 1989

Stage design award – Theatre for young audiences Festival, for “Uncle Vanya”, Craiova National Theatre, 1989.