

Curriculum Vitae

Maria Miu

Resident Designer, Bulandra Theatre, Bucharest.

MFA of the Institute of Fine Arts, Bucharest, Stage and Film Design Department.

Born in 1957.

Tours and scholarships abroad

2004

"Titus Andronicus" at Spring Festival, Budapest, Hungary.

"Titus Andronicus" at Iberoamericano Festival, Bogota, Colombia.

2003

"Titus Andronicus" at the Union of Theatres in Europe Festival, Baltic House, Sankt Petersburg.

1997

"1794" at the Festival of the European Theatres, (ETU) Thessaloniki, Greece.

1996

"Three Sisters" at the Festival of the European Theatres, (ETU) Cracow, Poland.

South American Tour with "Julius Caesar" at "Festival de las Artes", San Jose, Costa Rica and "The Iberoamericano Festival", Bogotá, Colombia.

1995

Japanese Tour with "Julius Caesar" at the Globe Theatre, Tokyo, Japan.

1994

World Tour with "The Winter's Tale" to:

The Festival of the European Theatres, (ETU) Piccolo Teatro, Milan, Italy.

Experimental Theatre Festival, Cairo, Egypt

Globe Theatre, Tokyo, Japan.

1992

Asian Tour with "Much Ado About Nothing" to:

National Theatre Grand Opening, Kuala Lumpur, Malaysia.
Globe Theatre, Tokyo, Japan.

World Tour with "A Midsummer Nights Dream" to:

Iberoamericano Festival, Bogotá, Colombia.
Fundateneo Festival, Caracas, Venezuela.
International Festival, Istanbul, Turkey.
Theatre Festival of Tel-Aviv, Israel.
World Stage Festival, Toronto, Canada.

1991

Four Weeks of British Tour with "A Midsummer Night's Dream"
(26 performances), invited by The London International Festival of
Theatre (L.I.F.T.) to:

Lyric Theatre Hammersmith, London, U.K.
University Drama Studio, Sheffield.
Oxford Playhouse, Oxford.
Cambridge Arts Theatre, Cambridge.

1990

Workshop and scholarship offered by Festival d'Avignon, Avignon,
France.

**Maria Miu is the author of over 150 creations in theatre, opera,
film and television.**

Selected work:

Opera and Theatre

Sets and costumes

"Le Triomphe de l'amour" by Marivaux, Directed by Alexandru Darie, Bulandra Theater, Bucharest, 2005 /costumes

"Titus, The Fall of Rome" by Heiner Muller, Directed by Alexandru Darie, Bulandra Theater, Bucharest, 2003 /costumes

2004

"De Pretore Vincenzo" by Eduardo de Filippo. Directed by Horatiu Malaiele, Teatrul Bulandra, Bucharest

"UFO Circus Galaxy", Globus Circus, Bucharest

"War and Peace" by Lev Tolstoy. Directed by Peter Bokor, Nottara Theater, Bucharest.

2003

"Titus Andronicus" by Heiner Muller. Directed by Alex Darie, Bulandra Theater, Bucharest.

"The Marriage" Directed by Yuriy Kordonskiy, Bulandra Theater, 2003 / costumes

2002

"Abuliu's Land" by Dumitru Solomon. Directed by Horatiu Malaiele, Comedy Theater, Bucharest.

1999

"The Comical Illusion" by Pierre Corneille. Directed by Alex Darie, Comedy Theater, Bucharest

Nominated for Best Design, Best Direction and Best Production of the UNITER Gala 2000. Winner of the Best Production Award. Winner of the Critics Top published by the "Scena" magazine to all categories: design, direction and production.

"Jacques and His Master" by Milan Kundera. Directed by Peter Bokor, National Theater, Targu-Mures.

1998

"The Northern Wind" by Barbu Stefanescu Delavrancea. Directed by Alex Darie, Theater Nottara, Bucharest.

"The Lost Letter" by Ion Luca Caragiale. Directed by Mircea Cornisteanu, National Theater, Craiova.

"The Flee in the Ear" by Eugene Labiche. Directed by Rene Vereth, Mechels Miniatuur Theater, Mechelen, Belgium.

1997

"Macbeth" by William Shakespeare. Directed by Alex Darie, Kinokunya Theatre, Tokyo, Japan.

"Six Characters in Search of an Author" by Luigi Pirandello. Directed by Alexa Visarion. Odeon Theatre, Bucharest

"1794" by Alex Darie and Oana Turbatu, adaptation after "Danton" by Camil Petrescu. "Danton's Death" by Georg Buchner and "Marat-Sade" by Peter Weiss. Directed by Alex Darie, Bulandra Theatre, Bucharest.

The 1997 International Critics Association Awards for the Best Production, Best Design, Best Direction and Best Actors (Cornel Scripcaru and Florin Zamfirescu).

1996

"The Wonderful Life of Adriaan Brewer" after Felix Timmermans. Directed by Alex Darie, Mechels Miniatuur Theater, Mechelen, Belgium.

"The Spirit of the Forest" by Anton Chekhov. Directed by Alex Darie, Mechels Miniatuur Theater, Mechelen, Belgium.

"The Good Person of Szetsuan" by Bertoldt Brecht. Directed by Alex Darie, Ginza Saison Theatre, Tokio, Japan.

1995

"King Lear" by William Shakespeare. Directed by Alex Darie, Mechels Miniatuur Theater, Mechelen, Belgium.

"Julius Caesar" by William Shakespeare. Directed by Alex Darie, Bulandra Theatre, Bucharest.

"Winter Friends" by Bruno by Wuyt. Directed by Rene Vereth,
Mechels Miniatuur Theater, Mechelen, Belgium.

"Don Giovanni" by W. A. Mozart and Lorenzo da Ponte. National
Opera, Bucharest.

"Three Sisters" by Anton Chekov. Directed by Alex Darie,
Bulandra Theatre, Bucharest.

The 1995 International Critics Association Awards for the Best
Production, Best Design, Best Direction and Best Actress (Oana
Pellea).

Nominated for the Best Production, Best Design, Best Direction and
Best Actors of the UNITER Gala Awards. Winner of the Best
Direction Award.

1994

"Eugene Onegin" by Piotr Ilici Tchaikovsky. Directed by Ion
Caramitru.

Opera Northern Ireland, Belfast, Northern Ireland.

"Marat-Sade" by Peter Weiss. Directed by Alex Darie, Kammerspiele
im E-werk, Freiburg, Germany.

"The Winter's Tale" by William Shakespeare. Directed by Alex
Darie, Bulandra Theatre, Bucharest.

Best Design Award, National Theatre Festival 1994.

1993

"Carmen" by Georges Bizet, adapted by Peter Brook. Directed by Ion
Caramitru. Opera Northern Ireland, Belfast, Northern Ireland.

"The Giants of the Mountains" by Luigi Pirandello. Directed by
Alex Darie, Kammerspiele im E-werk, Freiburg, Germany.

1992

"Much Ado About Nothing" by William Shakespeare. Directed by
Alex Darie, Oxford Stage Company, Oxford, U.K.

"Arthur, the Condemned" by Matei Visniec. Directed by Mihai
Lungeanu, Teatrul Foarte Mic, Bucharest

1989

"Lower Depths" by Maxim Gorki. Directed by Kincses Elemer,
National Theatre, Targu-Mures.

1988

"The Lost Letter" by Ion Luca Caragiale. Directed by Silviu
Purcarete, Teatrul Mic, Bucharest.
Special Jury Award for Design, A.T.M. (today's UNITER) 1988.

"The Maids" by Jean Genet. Directed by Alex Darie, Teatrul Mic,
Bucharest.

1987

"Coriolanus" by William Shakespeare. Directed by Dinu Cernescu,
Teatrul Mic, Bucharest.

"Ten Bursts of Laughter" by Tudor Popescu. State Theatre,
Oradea.
Second Award at the Short Theatre Festival

1986

"Amadeus" by Peter Shaffer. Directed by Alex Darie, State Theatre,
Oradea.
Best Design of the Year, Best Production, Best Direction awarded
by A.T.M. (today's UNITER).

1985

"R.U.R." by Karel Čapek. Directed by Alex Darie, Youth Theatre
Piatra-Neamt, Piatra-Neamt.
Best Production Award, Youth Festival, Piatra-Neamt.

1984

"Jolly-Joker" by Tudor Popescu. Directed by Alex Darie, State
Theatre, Oradea.
Best Production Award by "Flacara" magazine.

"The Enlightened Holly Week" by Mihail Saulescu. Directed by
Alex Darie, State Theatre, Oradea.
Best Production Award by "Flacara" magazine.

1983

"Red Magic" by Michel de Ghelderode. Directed by Alex Darie,
Studioul Cassandra, Bucharest
Best Design, Direction and Production, Student Achievement
Festival.

1982

"Duck Hunt" by Alexandr Vampilov. Directed by Nicolae Scarlat,
National Theatre, Iasi.

1981

"The Saint of Saints" by Ion Druta. Directed by Nicolae Scarlat,
National Theatre, Iasi.

Costumes

1993

"Mephisto" by Horia Garbea, after Klaus Mann. Directed by Alex
Darie, Bulandra Theatre, Bucharest.

1992

"Jacques and His Master" by Milan Kundera. Directed by Peter
Bokor, Teatrul Mic, Bucharest.
Best Design, National Theatre Festival.

1991

"Mandragora" by Niccolo Machiavelli. Directed by Dan Micu, Teatrul
Mic, Bucharest.

"Dangerous Liaisons" by Christopher Hampton. Directed by Alex
Darie, Comedy Theatre, Bucharest

1990

"A Midsummer Night's Dream" by William Shakespeare. Directed by
Alex Darie, Comedy Theatre, Bucharest

Best Costumes, National Theatre Festival.

1986

"A Burgeois Sunset" by Romulus Guga. Directed by Dan Pita, Teatrul
Mic, Bucharest.

Best Costumes of the Year, awarded by A.T.M. (currently, UNITER).

Film and Television

2003

Costumes for "A Hole in the Neck", directed by Mircea Danieliuc.

2002

Art Director for "Maria Callas", directed by Franco Zeffirelli, Media Pro Studios.

2001

Art Director for "Amen", directed by Costa Gavras, Media Pro Studios.

1997- 2000

Sets and costumes for commercials, one time events like "The Millennium Angel"- street show for the New Year's Eve at ProTV, fashion shows, children shows, etc.

1991

Costumes for "Guilty", directed by Alexa Visarion.

1990

Sets and costumes for "The Dream House", directed by Ioan Carmazan.