

IRINA SOLOMON

Born in 1967, graduates the Bucharest National University of Arts,
Stage Design Department in 1990.

A UNITER member

Prizes:

The UNITER prize for the best stage design, together
with Dragos Buhgiar, in 1995, for the "Orphan Zhao" and
"Roberto Zucco"

The UNITER prize for the best stage design in 1996 for "The
Brothers" and "Kira Kiralina"

2003 The Small Theatre /"Looking through a Hole", Director
Moshe Yassur, Bucharest

2002 Odeon Theatre "The Mocking Birds", Director Al. Dabija
Bucharest

2002 The Jewish Theatre "The Ruth's Book". Director Moshe
Yassur, Bucharest

2001 The National Theatre,"Lion in Winter", Director Petre
Bokor, Bucharest

"The Theater Creator", ACT Theater, Director Al. Dabija

2000 Odeon Theatre,"The Blue Angel", Director Razvan Mazilu

1999 Odeon Theatre, ,, The Manuscript from Saragossa; 66 days",
Director Al. Dabija

1999 The Small Theatre,"The School of Women", Director Al.
Dabija

1998 The National Theatre,"Love in the Fishmarket", Director
Prof. Ion Cojar

1997 Nottara Theatre, "Zhao the Orphan"

1997 Odeon Theatre, "The Neighbours", Director Petre Bokor

1996 Theatre "Maria Filotti", Braila: "Kira Kiralina"
Director Catalina Buzoianu